SWAYE FOR MUSIC

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PROBLEM

Disparity Among Music Artists

- 92% of music artists account for 10% of the revenue in the music industry
- 8% of music artists account for 90% of the revenue

Tough to Make a Living as an Artist

- It takes 10,329 streams PER DAY, EVERY DAY for an artist to make the U.S. Federal Minimum wage of \$7.25 / hour (\$15,080 a year)
- 0.2% of the artists on Spotify generate \$50k or more a year from the platform
- Nearly 80% of artists on Spotify have fewer than 50 monthly listeners

One-way Streetness of "Likes" and "Follows"

Fans of music artists "like" and "follow" artists but fans get little in return

PROBLEM STATEMENT

How can fans of music artists support the careers and interests of their favorite artists while also benefiting from that support?

SOLUTION: SWAYE FOR MUSIC



Two-way Street

Amplify the relationship of fans and music artists: SEC/FINRA registered and regulated stock exchange for fans to invest in artists where fans also become VIPs in the artist.



Target Audience

- 15–35-year-old demographic
- Worldwide adoption in wealthier countries

Artists Careers Grow

Fans support their favorite music artists by investing in the careers of artists. Instead of driving for Lyft or Uber, or flipping burgers to make ends meet, the 92%ers will focus on their craft with the help of money from fans.

SWAYE OVERVIEW



 SEC registered and regulated Alternative Trading System (our Exchange) to buy and sell stock in Music Artists



First to market

One stop shopping: News, Social Media, Event Calendar, Promoted Music and ability to buy/sell actual stock in artists



Application (iOS and Android) available



Designed with the help and input of experts in the field including former SEC Chair, Harvey Pitt

TODAY'S STOCK CERTIFICATES



SWAYE LIVE CERTIFICATES





- Digitally Unique and on private blockchain
- Shareable on Social Media
- Can serve as an admission ticket to live & online events
- Tie-in with merch, products & services: both online and on-prem
- Communications vehicle between artists and fans
 - New music releases, events, live branded experiences
 - https://videos.swaye.com/cloudapp/seeff/htmlimage/imagevideo.htm

MARKET OPPORTUNITY OVERVIEW

TAM

Total Addressable Market

\$30B

SAM

Serviceable Available Market

\$5B

Value of securities owned by 15-35 year old demographic Value of securities outside of retirement accts in target demo SOM

Serviceable Obtainable Market

\$1.2B

Targeting users who do not invest as well as existing investors

REVENUE OPPORTUNITIES

• Transactional revenue shared with streaming service

- \$0.99 on the buy side
- \$0.99 on the sell side
- 100,000 transactions an hour / 24 x 7 x 365
- 2.4 million transactions a day
- Nasdaq 1.8 billion trades a day / NYSE 1.4 billion trades a day
- Promotional revenue
 - Discovery engine



Market

	NYSE	NASDAQ	Swaye for Music	
			Forecast	Projection
# of Listed Companies	2,800	3,300	15,000	15,000
Trading Volume	1,460,000,000	1,800,000,000	24,000,000	240,000,000
AVG Trade Size	295	282	10	10
AVG # Daily Transactions	4,949,153	6,382,979	2,400,000	24,000,000

How it Works

NUMBER



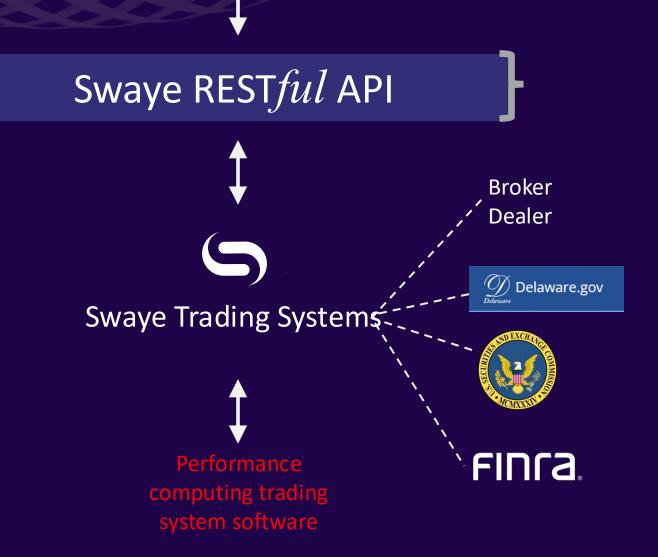
Streaming Music Services

SWAYE TRADING PLATFORM

- Modern Security Focused
 Architecture
- Reference Application

SWAYE FOR MUSIC

- Regulatory Registration & Regulation
- Exceeds SEC / FINRA Regulations



SWAYE FOR MUSIC

PUBLIC COMPANIES

- Virtual & Automated Trading
- Public Companies Proxies
 for Artists
- Artists are Largest Shareholders
- Professionally Managed
- Closed Trading System













Where We Are...

SWAYE FOR MUSIC

• Swaye Provides Infrastructure to Create and Manage Public Companies

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- One Way Streetness of "Follow / Like" evolves
- GoFundMe on Steroids <--Amplify--> Bi-directional Two Way Street
- Swaye for Music is an Amplification Platform
- Swaye for Music Breaks the Commodity Metaphor